



Permit #F00151342

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Permit No:** F00151342**Type of Permit:** FILMING**Release Date:** 04/26/2019**Production Company** MJZ DBA MORTON JANKEL
ZANDER**Insured Company** MJZ DBA MORTON JANKEL
Name ZANDER

Contact Phone No. 1 310-826-6200

Contact Phone No. 2

Fax

Address 2201 CARMELINA AVE
LOS ANGELES, California 90064**Production Title** FACEBOOK**Type of Production** Commercial - Standard**Producer** Bradley Vant Hull**Director** Steve Ayson**1st AD** Craig Owens**Production Manager** Susan Levin**FilmL.A. Coordinator** CJ Leavens**Location Manager** David Doumeng

Primary Phone Office - 310-826-6200

Secondary Phone Mobile - 310-617-5480

Location Assistant David Doumeng

Primary Phone Office - 310-617-5480

Secondary Phone

Fees

Posting 300 \$69.00

Total Permit Fee \$5,042.00

Posting 900 \$207.00

Number of Locations 6

Posting 1500 \$345.00

Posting Max \$483.00

Notification Charge \$680.00

FILMLA NON-REFUNDABLE FILM APPLICATION \$685.00
FEE

LA CITY LANE AND STREET CLOSURE FEE \$312.00

LA CITY FIRE SAFETY OFFICER \$1,728.00

LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00
SURCHARGE

FILMLA MONITOR FEES \$256.00

FILMLA MONITOR FEES OVERTIME \$192.00



FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 1 of 6****Page 1 of 3**

Permit Number	F00151342	Location Manager	David Doumeng
Production Company	MJZ DBA MORTON JANKEL ZANDER	Primary Phone	Office - 310-826-6200
Insured Company	MJZ DBA MORTON JANKEL ZANDER	Secondary Phone	Mobile - 310-617-5480
Production Title	FACEBOOK		

Location Address 445 S Figueroa St, Los Angeles, CA, 90071**Location Name** UNION BANK PLAZA**Location Type** Office Building**Prep Dates** 4/27/2019 - 4/27/2019 07:00 - 11:00 1 day**Film Dates** 4/27/2019 - 4/27/2019 11:00 - 22:00 1 day**Open or Closed to the Public** Closed

Generic Conditions

- *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
- *LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
- All travel lanes and bike lanes shall be closed per the WATCH manual.
- Equipment staging and vehicles may park on one side of the street only.
- FilmLA Monitor required at a minimum of four hours.
- Must comply with attached conditions
- Must Maintain 5' Clearance on Sidewalks/Walkways
- Must maintain local/emergency access
- No cast or crew parking on area streets
- No interference with merchant activity.
- Number of uniformed officers listed on the permit is a minimum requirement.
- Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
- Traffic Officers Required
- Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents

- MJZ Agent Letter Doumeng 2019.pdf
- Figueroa St btwn 4th - 6th WS Curb - MJZ revised.pdf
- Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	2		Cast	10



FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 1 of 6****Page 2 of 3**

Permit Number	F00151342	Location Manager	David Doumeng
Production Company	MJZ DBA MORTON JANKEL ZANDER	Primary Phone	Office - 310-826-6200
Insured Company	MJZ DBA MORTON JANKEL ZANDER	Secondary Phone	Mobile - 310-617-5480
Production Title	FACEBOOK		

Cast/Crew	50
vehicles	
Catering Truck	1
Cube Trucks	4
Generator	1
Motor Homes	2
Stakebed Trucks	2
Trailers	2
Vans	4

Crew	60
Extras	50
FilmL.A. Monitor(s)	1
LA City UFSO	45001
assigned	
Off-Duty/Retired	1
LAPD Officer(s)	

Filming Activities Equipment on property; Interior and exterior dialogue; possible tie-in; filming dialogue on 34th, 35th 17th floors and parking structure ;

Jurisdiction **Political:** Los Angeles City - Council District 14

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide **Page:** 634

Grid: E4

Approvals LOS ANGELES CITY POLICE DEPARTMENT
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT
FILML.A. CLOSURES
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS
FILML.A. MONITORS

Irene Martinez
Marvin Anderson
Jennifer Morelos
Vanessa Martin
Eric Warczinsky

Coordinator Note UFSO required 4/27 0700-2200
UFSO to begin at 3300 Wilshire Blvd location and follow to 445 S Figueroa St location.

Coordinator Note FilmLA Monitor required 4/27 1000-1300 (3 hours)
Monitor to follow-to 625 S Broadway location.

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
crew parking ON property

Posting "No Parking" signs W/S FIGUEROA, 4TH -6TH ST



FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 1 of 6****Page 3 of 3**

Permit Number	F00151342	Location Manager	David Doumeng
Production Company	MJZ DBA MORTON JANKEL ZANDER	Primary Phone	Office - 310-826-6200
Insured Company	MJZ DBA MORTON JANKEL ZANDER	Secondary Phone	Mobile - 310-617-5480
Production Title	FACEBOOK		

Approximate Footage 1201 - 1500**Log Number** 239739**Date(s)** 4/27/2019 to 4/27/2019**Time(s)** 06:00 to 22:00**Lane / Full Closure** W/S CURB ON FIGUEROA ST., 4TH ST-6TH ST**Approximate Footage** 0 - 300**Date(s)** 4/27/2019 to 4/27/2019**Time(s)** 11:00 to 22:00



FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 2 of 6****Page 1 of 2**

Permit Number	F00151342	Location Manager	David Doumeng
Production Company	MJZ DBA MORTON JANKEL ZANDER	Primary Phone	Office - 310-826-6200
Insured Company	MJZ DBA MORTON JANKEL ZANDER	Secondary Phone	Mobile - 310-617-5480
Production Title	FACEBOOK		

This location has been CANCELED**Location Address** 17000 Haynes St, Los Angeles, CA, 91406**Location Name** BIRMINGHAM SENIOR HIGH SCHOOL**Location Type** School**Location Description** LOS ANGELES UNIFIED SCHOOL DISTRICT**Film Dates** 4/27/2019 - 4/28/2019 06:00 - 22:00 2 days**Open or Closed to the Public** Closed

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	2		Cast	10
	Cast/Crew vehicles	50		Crew	60
	Catering Truck	1			
	Cube Trucks	4			
	Generator	1			
	Motor Homes	2			
	Stakebed Trucks	2			
	Trailers	2			
	Vans	4			

Filming Activities Equipment on property; Interior and exterior dialogue; ****CANCEL LOCATION****;**Jurisdiction** **Political:** Los Angeles City - Council District 06**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide** **Page:** 531**Grid:** C6

Parking **Base Camp**
Location Type : Filming Location
Parking Notes
On property

Crew Parking
Location Type : Filming Location



FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 2 of 6****Page 2 of 2**

Permit Number	F00151342	Location Manager	David Doumeng
Production Company	MJZ DBA MORTON JANKEL ZANDER	Primary Phone	Office - 310-826-6200
Insured Company	MJZ DBA MORTON JANKEL ZANDER	Secondary Phone	Mobile - 310-617-5480
Production Title	FACEBOOK		

NOT
FOR
RENT



FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 3 of 6****Page 1 of 2**

Permit Number	F00151342	Location Manager	David Doumeng
Production Company	MJZ DBA MORTON JANKEL ZANDER	Primary Phone	Office - 310-826-6200
Insured Company	MJZ DBA MORTON JANKEL ZANDER	Secondary Phone	Mobile - 310-617-5480
Production Title	FACEBOOK		

This location has been CANCELED**Location Address** 876 N Vermont Ave, Los Angeles, CA, 90029**Location Type** Business**Film Dates** 4/27/2019 - 4/28/2019 07:00 - 22:00 2 days**Open or Closed to the Public** Closed

Generic Conditions

- *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
- *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
- Community Survey Required
- Equipment staging and vehicles may park on one side of the street only.
- Must Maintain 5' Clearance on Sidewalks/Walkways
- Must maintain local/emergency access
- No cast or crew parking on area streets
- No interference with merchant activity.
- No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	2		Cast	10
	Cast/Crew vehicles	50		Crew	60
	Catering Truck	1		Spot Check	1
	Cube Trucks	4			
	Generator	1			
	Motor Homes	2			
	Stakebed Trucks	2			
	Trailers	2			
	Vans	4			

Filming Activities Equipment on property; Interior and exterior dialogue; CANCEL LOCATION;



FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 3 of 6****Page 2 of 2**

Permit Number	F00151342	Location Manager	David Doumeng
Production Company	MJZ DBA MORTON JANKEL ZANDER	Primary Phone	Office - 310-826-6200
Insured Company	MJZ DBA MORTON JANKEL ZANDER	Secondary Phone	Mobile - 310-617-5480
Production Title	FACEBOOK		
Jurisdiction	Political: Los Angeles City - Council District 13	Police: Los Angeles Police Department	Fire: Los Angeles City
Thomas Guide	Page: 594	Grid: A6	
Approvals	LOS ANGELES CITY POLICE DEPARTMENT		Richard Priest
Parking	Base Camp Location Type : Filming Location	Crew Parking Location Type : To Be Determined	
Posting "No Parking" signs	E/S VERMONT, NORMAL - BURNS AVE S/S BURNS AVE., VERMONT - MADISON AVE		
Approximate Footage	601 - 900	Log Number	239696
Date(s)	4/27/2019 to 4/28/2019	Time(s)	07:00 to 22:00



FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 4 of 6****Page 1 of 2**

Permit Number	F00151342	Location Manager	David Doumeng
Production Company	MJZ DBA MORTON JANKEL ZANDER	Primary Phone	Office - 310-826-6200
Insured Company	MJZ DBA MORTON JANKEL ZANDER	Secondary Phone	Mobile - 310-617-5480
Production Title	FACEBOOK		

Location Address 3300 Wilshire Blvd, Los Angeles, CA, 90010**Location Type** Church**Film Dates** 4/27/2019 - 4/27/2019 07:00 - 13:00 1 day**Open or Closed to the Public** Closed

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	2		Cast	10
	Cast/Crew vehicles	50		Crew	60
	Catering Truck	1		LA City UFSO assigned	45001
	Cube Trucks	4			
	Generator	1			
	Motor Homes	2			
	Stakebed Trucks	2			
	Trailers	2			
	Vans	4			

Filming Activities Equipment on property; Interior and exterior dialogue; walk & talks on rooftop;**Jurisdiction Political:** Los Angeles City - Council District 10**Police:** Los Angeles Police Department **Fire:** Los Angeles City



FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 4 of 6****Page 2 of 2**

Permit Number	F00151342	Location Manager	David Doumeng
Production Company	MJZ DBA MORTON JANKEL ZANDER	Primary Phone	Office - 310-826-6200
Insured Company	MJZ DBA MORTON JANKEL ZANDER	Secondary Phone	Mobile - 310-617-5480
Production Title	FACEBOOK		

Thomas Guide Page: 634**Grid:** A2

Approvals	LOS ANGELES CITY POLICE DEPARTMENT	Richard Priest
	LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Marvin Anderson

Coordinator Note PRODUCTION COMPANY MUST NOT CONE OFF THE CURB LANE BEFORE THE TIME STATED ON PERMIT

Coordinator Note UFSO required 4/27 0700-2200
UFSO to begin at 3300 Wilshire Blvd location and follow to 445 S Figueroa St location.

Coordinator Note LA City Fire - Church Fire Walk Through - UFSO required per Inspector Anderson

Parking	Base Camp	Crew Parking	3303 Wilshire Blvd, Los Angeles, CA, 90005
	Location Type : Filming Location	Location Type : Other Location	
	Parking Notes		
	crew parking at 3303 wilshire		

Posting "No Parking" signs W/S BERENDO ST., WILSHIRE GOING NORTH 200'FT GOING SOUTH TO 7TH ST
S/S WILSHIRE, BERENDO - CATALINA
E/S CATALINA, WILSHIRE -SOUTH 200'FT

Approximate Footage more than 1800**Log Number** 239698**Date(s)** 4/27/2019 to 4/28/2019**Time(s)** 07:00 to 22:00



FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 5 of 6****Page 1 of 2**

Permit Number	F00151342	Location Manager	David Doumeng
Production Company	MJZ DBA MORTON JANKEL ZANDER	Primary Phone	Office - 310-826-6200
Insured Company	MJZ DBA MORTON JANKEL ZANDER	Secondary Phone	Mobile - 310-617-5480
Production Title	FACEBOOK		

Location Address 625 S Broadway, Los Angeles, CA, 90014**Location Type** Store front**Film Dates** 4/27/2019 - 4/27/2019 13:00 - 21:00 1 day**Open or Closed to the Public** Closed

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.

Community Survey Required
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document Downtown Filming Guidelines 2010.03.01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	2		Cast	10
	Cast/Crew vehicles	50		Crew	60
	Catering Truck	1		FilmL.A.	1
	Cube Trucks	4		Monitor(s)	
	Generator	1			
	Motor Homes	2			
	Stakebed Trucks	2			
	Trailers	2			
	Vans	4			

Filming Activities Equipment on property; Interior and exterior dialogue;**Jurisdiction Political:** Los Angeles City - Council District 14**Police:** Los Angeles Police Department**Fire:** Los Angeles City



FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 5 of 6****Page 2 of 2**

Permit Number	F00151342	Location Manager	David Doumeng
Production Company	MJZ DBA MORTON JANKEL ZANDER	Primary Phone	Office - 310-826-6200
Insured Company	MJZ DBA MORTON JANKEL ZANDER	Secondary Phone	Mobile - 310-617-5480
Production Title	FACEBOOK		

Thomas Guide Page: 634**Grid:** F4**Approvals** LOS ANGELES CITY POLICE DEPARTMENT
FILMLA. MONITORSRichard Priest
Eric Warczinsky**Coordinator Note** NO PARKING/POSTING IN ST. VINCENT CT. FROM 7TH STREET NORTH TO DEAD END UNLESS 100% SIGNATURES ARE OBTAINED FROM BOTH SIDES.**Coordinator Note** GENERATORS NEED TO BE PARKED IN PARKING LOT/IN ON ST. VINCENT CT ALLEYWAY.**Coordinator Note** FilmLA Monitor required 4/27 1200-2200 (10 hours)**Coordinator Note** FilmLA Monitor to follow from 445 S Figueroa location.**Parking Base Camp**
Location Type :
Filming Location**Crew Parking**
Location Type : Other
Location
UNION BANK PLAZA
445 S Figueroa St, Los
Angeles, CA, 90071**Parking Notes**
crew parking 445 s figueroa**Posting "No Parking" signs** W/S BROADWAY, 200' DIRECTLY IN FRONT OF 625 S BROADWAY
NO INTERFERENCE WITH SPECIAL EVENT**Approximate Footage** 0 - 300**Log Number** 239778**Date(s)** 4/27/2019 to 4/27/2019**Time(s)** 13:00 to 22:00



FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 6 of 6****Page 1 of 2**

Permit Number	F00151342	Location Manager	David Doumeng
Production Company	MJZ DBA MORTON JANKEL ZANDER	Primary Phone	Office - 310-826-6200
Insured Company	MJZ DBA MORTON JANKEL ZANDER	Secondary Phone	Mobile - 310-617-5480
Production Title	FACEBOOK		

This location has been CANCELED**Location Address** 545 S Main St, Los Angeles, CA, 90013**Location Type** Parking Structure**Film Dates** 4/27/2019 - 4/27/2019 06:00 - 22:00 1 day**Open or Closed to the Public** Closed

Generic Conditions

- *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
- *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
- All vehicles must be parked on private property
- Must comply with attached conditions
- Must Maintain 5' Clearance on Sidewalks/Walkways
- Must maintain local/emergency access
- No cast or crew parking on area streets
- No interference with merchant activity.
- No interference with vehicular or pedestrian traffic

Please see attached document Downtown Filming Guidelines 2010.03.01.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	2		Cast	10
	Cast/Crew vehicles	50		Crew	60
	Catering Truck	1			
	Cube Trucks	4			
	Generator	1			
	Motor Homes	2			
	Stakebed Trucks	2			
	Trailers	2			
	Vans	4			



FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information**Location****Location 6 of 6****Page 2 of 2**

Permit Number	F00151342	Location Manager	David Doumeng
Production Company	MJZ DBA MORTON JANKEL ZANDER	Primary Phone	Office - 310-826-6200
Insured Company	MJZ DBA MORTON JANKEL ZANDER	Secondary Phone	Mobile - 310-617-5480
Production Title	FACEBOOK		

Filming Activities Equipment on property; Interior and exterior dialogue; Cancel location ***;

Jurisdiction Political: Los Angeles City -
Council District 14

Police: Los Angeles
Police Department

Fire: Los Angeles City

Thomas Guide Page: 634

Grid: F5

Location Notes Mixed use. Store front on the bottom of the structure.

Approvals FILMLA. MONITORS

Adam Meyer Approver

Coordinator Note Film LA Monitor required 4/27 0500-2200 (17 hours)

Coordinator Note NO GENERATOR PLACEMENT WITHIN 50' OF 416 OR 460 SPRING ST WITHOUT PRIOR APPROVAL. COMPANIES MAY CONTACT MICHAEL MITCHELL FOR APPROVAL, MICHAELMITCHELL@THEPRIMEAS.COM 213-627-2695X164

Parking Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
On property; this is base camp as well

**Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative**

I certify that I am a representative of MJZ ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and its employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 2/7/19

MJZ
Name of Principal

By: [Signature]
Representative's Signature

DAVID ZHANG
Print Representative's Name

LOCATION MGR
Representative's Title

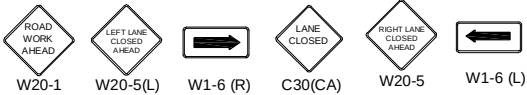
2201 Carmelina Ave
Principal's Address

LA CA 90204
Principal's Address

310 417 5480
Principal's Telephone

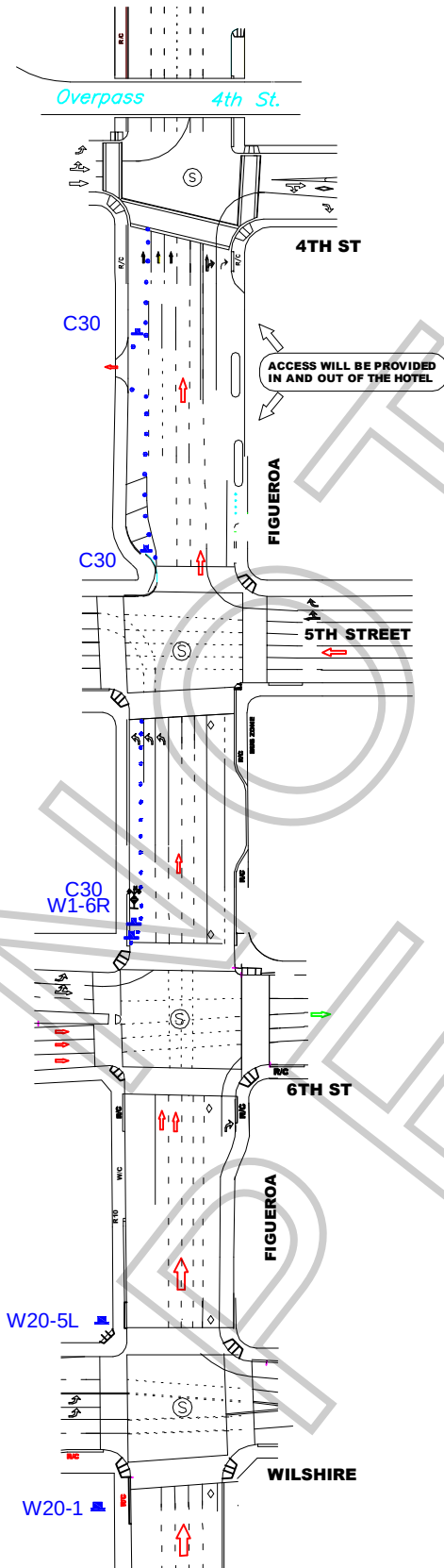
Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company



- (S) TRAFFIC SIGNAL
 • TRAFFIC CONE
 TYPE I W/ SIGN
 FLASHING ARROW SIGN (FAS)

ALL TRAFFIC CONTROL
WILL BE INSTALLED TO
MEET OR EXCEED
THE MUTCD AND WATCH
MINIMUM REQUIREMENTS



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 4-27-19 FROM 11:00 HOURS TO 22:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

TCP FOR:		MJZ:	
		"FACEBOOK COMMERCIAL"	
LOCATION:		W/S CURB - FIGUEROA FROM 4TH ST & 6TH ST CITY OF LOS ANGELES, CA	
	CONTACT:	JESSICA LOEB PH# 818-347-9929 DAVID DOUMENG PH# 310-617-5480	
	JCL TRAFFIC SERVICES (213) 622-9775 C31-CA Lic # 805357		
DATE	REVISIONS	DRAFTER: MARIO MENJIVAR	
		SCALE: N.T.S.	
		FILM LA: CL	

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (DLANC boundaries), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Verdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building. No extension of the standard filming hours for

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (DLANC boundaries), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Verdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building. No extension of the standard filming hours for

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (DLANC boundaries), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Verdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building. No extension of the standard filming hours for

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.